

**Rebecca Whitney Rideout**  
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31 Franklin St., Easthampton, MA 01027

**EDUCATION**

**Bennington College**, Bennington, VT  
-B.A. in documentary video received June 2004  
-Brockway Faculty Merit Based Scholarship / Agnes M. Lindsay Scholarship

**Maine Media Workshops**, Rockport, ME Fall 2007 & Summer 2008  
*Producing & Directing the Documentary - Lighting for Film & Video*

**Jane Morrison Memorial Film Fund**  
Recipient of 2008 scholarship through the Maine Community Foundation to further educational opportunities for developing filmmakers.

**EXPERIENCE**

**Monadnock Media**, Sunderland MA  
*Associate Producer*, May 2008 - present  
*Production Assistant*, February 2007 – May 2008  
Manage and coordinate field shoots. Produce and edit components for multimedia museum environment, assist with research and image acquisition.

**Florentine Films**, Haydenville, MA  
*Asst Editor*, April 2005 – Feb. 2007 / *Assoc. Producer* Sept. 2006 – Feb. 2007  
Organization and general oversight of the edit work flow and media components. Archival image licensing and acquisition. Projects: *Niagara*, *Through Deaf Eyes* (2007 Alfred I. DuPont - Columbia University Award in TV and Radio News), American Masters program *John James Audubon: Drawn From Nature*.

**Easthampton Community Access Television**, Easthampton, MA  
*Production Coordinator*, September 2004 – September 2006  
Overall organization of the station, teaching community workshops, scheduling programming, training volunteers, and directing shoots at live city meetings.

**Camp Wayne for Girls**, Preston Park, PA  
*Videographer*, June 2004 - August 2004  
Videographer of all daily & evening activities; AV director for camp

**Florentine Films**, Walpole, NH  
*Intern*, January 2004 -February, 2004  
Worked with still image research & assistant editing for *Jack Johnson*.

**Touchstone**, Easthampton, MA Spring 2008  
*Editor & Co-producer* of an hour long documentary. Premiered at Academy of Music Theater in Northampton, MA to an audience of over 200.

**FREELANCE**

**&  
BOARD  
WORK**

**Non-Profit Fundraising Video Production**, Nicaragua 2003 & 2007  
*Cinematographer, editor & producer* for the following: two informational videos for Compas De Nicaragua, resulting in a highly successful fundraising campaign, an informational program for Williams College on January Term in Eastern Nicaragua, continuing web video work for Rural Eyeglass Project.

**Easthampton Community Access Television** *Board Clerk* 2007 – Present

**Compas De Nicaragua** *Board Clerk* 2005- 2008

**References Available Upon Request**